Camp in Art & Science (BIO+ART)

National Research ITMO University

Degree or qualification is awarded: Practical skills and experience in art-directions, and Art & Science, Experience in Bioinformatics and Experimental Biology, ITMO official certificate, 3 ECTS credits

Language of study: **English** Mode of study: Duration: **2 weeks** Availability of free education: **no** Price: **€ 450**

Programme webpage at the university website: <u>http://en.ifmo.ru/en/page/296/Summer_Winter_School.htm</u>

Programme curator: **Ekaterina Rassolenko** Tel.: **+7(812)457-17-90** E-mail: <u>e.rassolenko@corp.ifmo.ru</u>

AUGUST 5 - AUGUST 18

Place of Study: ITMO University Application Deadline: 14 May 2019 Admission Requirements: Bachelor's degree (3rd year and up), Master and PhD students in Visual and Media art, art & science, IT, Biology, Chemistry

The BIO+Art Summer Camp Program creates a context for the comprehension of knowledge through discussion and critical thinking. The Camp Program is designed to encourage the participants to analyze and develop global human practice in a stimulating, intellectually, informal environment, and project making. How does an art practice respond to the current state of high technology and globalized methods of cultural production?

The main purposes of the program are:

- Underline the issues of hi-tech development in the context of the need for humanization of modern society;
- · Develop new communication strategies between science and art;

• Theoretical and practical is conducted in English and is based on a multilateral involvement of researchers, artists, curators and members of the public;

• The Camp's structure uses the approach – "learning through doing".

The Program runs for 2 weeks and is open to a maximum of 25 participants with Art, Art & Humanities, and STEM backgrounds (Visual art, Digital design, Media art, Science art, IT, Bio).

CAMP PROGRAM

The camp combines three intensive parts:

Theoretical

Lectures conducted by the highly-skilled specialists in the Art & Science fields (AI+Art, Posthumanism, Bioethics, Biology, Computer Science, Bioinformatics)

Practical

Creating BioArt group projects

Visiting to leading biotechnology companies, art-residencies in Saint-Petersburg, contemporary art Department of The

State Hermitage

· Cultural

Excursions and tours around St. Petersburg

ADMISSION REQUIREMENTS

- Bachelor's degree (3rd year and up), Master and PhD students
- · CG, motion design, 3D, generative graphics and art-direction skills (appreciated skills)
- STEM major (Biology or CS is preferred)
- Upper intermediate knowledge of English
- · Portfolio

BONUSES FOR CAMP GRADUATES

 \cdot Preference in admission to the Master's degree program in Art & Science and Bioinformatics conducted in English.

Specializations within this programme