

Arts and humanities

Peoples' Friendship University of Russia

Degree or qualification is awarded:

Bachelor's Degree

Language of study: **Russian**

Mode of study: **full-time**

Duration: **4 years**

Availability of free education: **yes**

Price: **264 000 RUB per year for CIS students; 4 450 US \$ per year for Int. students**

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Programme Focus

The programme aims to prepare experts in interdisciplinary field, able to work not only in the traditional spheres of art and culture (museum, theatres, concert halls, advertising agencies, publishing houses, libraries, exhibition halls, art auctions, etc.) but also in the field of creative entrepreneurship and culture management.

Programme Advantages

The programme is based on innovative educational standards, as well as on the principles of liberal education and interdisciplinary approach to the study of the Arts and Humanities.

Classes are held in an interactive format, often with the help of business games, multimedia technologies and presentations of socio-cultural projects. In order to achieve practical mastering of various artistic areas the students are given the opportunity to attend creative classes in art, photography, music (piano, vocal art), museum design, etc. The learning process provides for attendance of master-classes of famous gallerists, designers, curators of contemporary art, architects and artists, media artists and art critics, specialists in the field of creative industries, radio and TV producers and art-managers, filmmakers and musicians, fashion stylists, and many others.

Doing internship courses the students get involved into effective creative projects which may include international endeavours, conducted by leading cultural institutions and creative clusters in Russia.

Graduates' Expertise and Career Opportunities

The graduates have successful careers as art managers; brand managers; curators in the field of culture (museum, gallery, etc.); heads of social and cultural projects; experts in the field of creative industries; executive advisers for culture; historians and art theorists; art critics; media artists; experts in the field of works of art; specialists in the field of cultural heritage protection and cultural tourism; museographers, drama critics, musicologists; publishing houses and mass-media employees; executive heads of regional and local cultural programmes; producers (film studios, tv production centers etc.); advertising agency employees; administrators and directors in theatres, cultural centers, etc.

Specializations within this programme