

Russian History, Art, and Culture in the 20th Century (3 ECTS)

National Research University – Higher School of Economics

Degree or qualification is awarded: **Transcript of records, certificate**

Language of study: **English**

Mode of study: **distance learning**

Duration: **2 weeks**

Availability of free education: **yes**

Price: **Tuition fee depends on student category (31 920 - 48 000 RUB), registration fee is 3 000 RUB.**

Programme webpage at the university website: <https://spb.hse.ru/io/sumsch/russianhistory>

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Place of education:

- **National Research University – Higher School of Economics in St.Petersburg**
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The course begins in revolutionary Petrograd, a former capital of geographically extensive empire and leads students to the present-day Russia through decades of socio-political changes. It sheds light on the planned economy, ideology, science and to technology, and environment in the context of multiple transformations, ranging from global political events to internal cultural changes. This part of the course will discuss such questions as: the new Soviet man and its destiny; political regime and the borders of control; Soviet technological innovations, science and technology; nature and environment; economic choices and pitfalls; Soviet consumer; Soviet and post-Soviet regime and globalization of tastes and production; memories about the Soviet. At the same time, the course will focus particularly on the history of the USSR during the Cold War? How did cultural dimensions of the Cold War correlate with political agendas? Was culture during the Cold War entirely subordinated to dominant political discourses, or one can single its autonomy? During this course, students will study the complex cultural significance of the major global ideological conflict of the 20-th century. Exploring cultural dimensions of the Cold War, the course covers topics from spy movies and abstract art, to American-Soviet students exchange and media representations of the space race. Overcoming dominant understanding of the Cold War as a political rivalry, students will explore the significance of cultural developments as can be seen in the history of exchange visits, international fairs and art exhibitions, etc. Such themes as modernity, economic competition, politicisation of art, and imagining the other will be covered.

Specializations within this programme